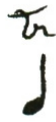


Special Effects!

TRILL-NOTE MARKED HOLD DOWN AND REPEAT NOTE ABOVE QUICKLY



GLISSANDO-SLIDE FINGER UP AND/OR DOWN STRING



TREMULO-FAST BOWS (NOT METERED)



SUL PONTICELLO-PLAY NEXT TO BRIDGE *sul pont.*

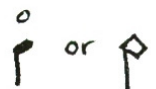
DOUBLE STOPS-AND TRIPLE STOPS (MORE THAN ONE STRING)



COL LEGNO-USE STICK OF BOW FOR A PERCUSSIVE SOUND

col legno

HARMONICS-GENTLY TOUCH STRING IN CERTAIN LOCATIONS



KNOCKING/TAPPING-GENTLY TAP OR KNOCK FOR

PERCUSSION-LIKE SOUND

use a symbol
ie: ✱

OTHER SIDE OF BRIDGE-ARCO FOR SCREECHY SOUND (SP.

NOTATION SHOULD BE USED)

use a symbol

DISSONANCE- "FIGHTING NOTES" CLOSE TOGETHER IN CHROMATIC SCALE.



SUL TASTO-OVER FINGERBOARD (MELLOW SOUND AS IF MUTED)

Sul tasto

LEFT HAND PIZZICATO-PIZZ. WITH LEFT HAND



loco - return to regular arco