

Rakes of Mallow

Double Bass

arr. J Boswell

pizz.

1.

2.

1.

to Triple Variation

Detailed description: The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a repeat sign, followed by a series of eighth and quarter notes. A 'pizz.' (pizzicato) instruction is placed above the first few notes. The staff ends with a first ending bracket labeled '1.' leading to a double bar line. The second staff continues with a second ending bracket labeled '2.' and then a first ending bracket labeled '1.' that leads to a section labeled 'to Triple Variation'.

TAG

rit.

Detailed description: The TAG section consists of a single staff in the same key signature and time signature. It contains four notes: a quarter note, an eighth note, a quarter note, and a half note. The instruction 'rit.' (ritardando) is placed below the notes. The staff concludes with a double bar line.