

Fisher's Hornpipe

Viola

3

4

3

8

1

2

Fine

3

12

3

16

1

2

D.C.

3

Detailed description: This is a musical score for the Viola part of 'Fisher's Hornpipe'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 19 measures. Measure 1 begins with a triplet of eighth notes (F#, G, A) marked with a '3' below and a 'V' above. Measures 2-3 continue with eighth-note patterns. Measures 4-7 show a sequence of eighth-note runs. Measure 8 starts a first ending with a triplet of eighth notes (B, C, D) marked with a '3' below and a '1' above. Measure 9 is the end of the first ending. Measure 10 starts a second ending with a triplet of eighth notes (E, F, G) marked with a '3' below and a '2' above. Measure 11 is the end of the second ending, marked 'Fine'. Measures 12-15 continue with eighth-note patterns. Measure 16 starts a first ending with a triplet of eighth notes (A, B, C) marked with a '3' below and a '1' above. Measure 17 is the end of the first ending. Measure 18 starts a second ending with a triplet of eighth notes (D, E, F) marked with a '3' below and a '2' above. Measure 19 is the end of the second ending, marked 'D.C.' (Da Capo).