

NAME: _____ GR: _____ Date: _____

Please Define-

Intonation: Listening for finger placement precision
(Playing "in tune")

Tone quality: Maintaining a superior sound
"Sweet Spot" when bowing

Articulation:
Understanding and expressing the articulation markings in music (When short, long, accented, etc)

Bowing: 1. Correct technique while holding + moving bow
2. Bowing in the correct direction

Rhythm:
Ability to understand + perform differing note / rest values at a strict speed (tempo)

Note accuracy:
Playing correct notes based upon key signature + understanding accidentals

Position/posture:
Holding instrument and body correctly

Interpretation/style:
Playing piece based upon musical "clues" in music - Tempo bpm, dynamics, articulation, title...

Phrasing:
"Musical Sentence" - Musical punctuation written with rhythm (notes/rests), dynamics + melodic phrase.

Dynamics:
Ability to have and control a spectrum of loud to soft

Musicianship:
Combining strong technique with "thinking" + "feeling" the music that you are creating.